

accept the responsibility which we and they have. I suggest that all who can see the motion picture do so.

Mr. President, I send to the desk a statement which I have prepared on this subject, and ask unanimous consent that it be printed in the body of the RECORD at this point.

There being no objection, the statement was ordered to be printed in the RECORD, as follows:

STATEMENT BY SENATOR WILEY

A MODERN FULFILLMENT OF "SUFFER THE LITTLE CHILDREN TO COME UNTO HIM"

All religion teaches us love of children and tending to their needs for "of such is the Kingdom of Heaven."

Throughout the world, in every faith is found the injunction to protect these innocent little ones.

Yet, it has been estimated that 600 million children—two-thirds of the children of the world—are without adequate food, clothing, shelter, sanitation, or minimum medical protection.

That is certainly a shocking fact to us Americans whose children fortunately enjoy the highest standard of living and the highest life expectancy of any youngsters on earth.

Everything in America's humanitarian tradition, everything in our religious background, impels us to do what we can on behalf of suffering youngsters abroad.

UNICEF's marvelous accomplishments

Fortunately, we have in the U. N. Children's Fund an ideal medium by which to fulfill our responsibilities.

With a relative minimum of appropriations, UNICEF has performed sheer miracles.

This year in its tuberculosis vaccinations, in its treatments against malaria, yaws, and trachoma, and in its child-feeding projects, it is reaching 31.8 million mothers and children throughout the world.

To date, it has vaccinated 43.5 million youngsters in 58 countries and territories against tuberculosis alone. It has provided penicillin to cure 2 million children of yaws. It has protected 13 million against malaria. And there are countless other impressive statistics on UNICEF's work.

UNICEF involves no handouts

Let me point out that UNICEF is no hand-out organization. While it draws contributions from nearly 100 countries and territories, it works on a matching basis with the governments of the countries which benefit from it.

Much of its work is in the training of nurses, midwives, and other child-care workers in backward countries. And implicit in all the work is the concept of real continuity, having the country which benefits carry on with the work long after UNICEF has helped get it underway.

Film industry cooperation on picture's release

All this is the great subject matter of the Danny Kaye movie—an enterprise for which he traveled 40,000 miles.

The fact that the feature comes off well is attested by Hollywood itself, which gave Mr. Kaye a well-deserved academy award for his contribution to the film and to American entertainment in general. The film is, of course, being greeted enthusiastically throughout the Nation and Paramount Pictures which has done such a tremendous job in the nonprofit production is going all-out in its distribution plans with the cooperation of the theater owners throughout America. Proceeds are, of course, donated to UNICEF.

Back in February, Assignment: Children was previewed at the U. N. General Assembly Hall and at the Paramount Studio on

the west coast where it was welcomed with unanimous acclaim.

At the United Nations preview, Secretary General Dag Hammarskjöld expressed his appreciation for the great job which had been done by Paramount Pictures and others on the film, as did Mrs. Guido Pantaleoni, chairman of the United States Committee for UNICEF, and Dr. Balachandra Rajan, chairman of the UNICEF's Executive Board.

Here in Washington, I had personally arranged for a preview screening which numerous public officials and private citizens indicated they thoroughly enjoyed.

Now, I am pleased to announce the public international screening this coming Thursday night, at the Ontario Theater. We hope that all of the many individuals in the executive and legislative branches having to do with UNICEF will have the opportunity to see this fine film at that time. Assignment: Children is, it should be noted, being presented by the United Nations and the motion-picture industry.

Washington premiere committee

A distinguished local committee for the premiere has been working on it, and I am pleased now to list the members of the committee.

Washington premiere committee of "assignment children"

Honorary chairman: Mrs. John Foster Dulles.

Chairman: Mrs. Robert Low Bacon.

Mrs. Louella Miller Berg, Mrs. Mary M. Bethune, Mrs. Robert Woods Bliss, Hon. Frances Bolton, Mrs. Fred H. Brooks, Mrs. Morris Cafritz, Mrs. Julius Cahn, Mrs. J. Miles Carter, Mrs. Theodore S. Chapman, Mrs. Raymond Clapper, Mrs. Harry Davidow, Mrs. Carlos Davila, Dr. Martha Elliot, Mrs. Albert E. Farwell, Dr. Dorothy Ferabee, Hon. J. William Fulbright, Mr. Marvin Goldman, Mr. Philip Graham, Mrs. Robert Guggenheim, Mrs. J. Dennett Guthrie, Miss Christine Heinig, Mrs. Dorothy D. Houghton, Mrs. James W. Irwin, Hon. Walter H. Judd, Mrs. Randolph Kidder, Mrs. John Lee, Mrs. Herbert Lehman, Mrs. Reeve Lewis, Mrs. Roy St. Lewis, Mrs. Olya Margöfin, Miss Margaret Mealey, Mr. Robert McLaughlin, Mrs. Perle Mesta, Mr. Edgar Morris, Miss Marguerite Rawalt, Mrs. Nelson Rockefeller, Mrs. Francis Sayre, Mrs. Bernard M. Shanley, Mrs. Carolyn Hagner Shaw, Mrs. Jouett Shouse, Miss Bess Davis Schreiner, Mrs. John Farr Simmons, Mrs. Hobart Spalding, Mrs. Alexander Stewart, Mrs. J. Austin Stone, Mrs. Ada Barnett Stough, Mrs. Frank Strope, Mrs. DeForest Van Slyck, Senator Alexander Wiley, Mrs. Charles Willis, Mr. E. Raymond Wilson.

THE INSPIRING FILM "ASSIGNMENT: CHILDREN"

Mr. WILEY. Mr. President, on Thursday, May 5 there will be an invitation screening here in Washington of a notable American film. It is "Assignment: Children," filmed in color by Paramount Pictures, with the world-famous comedian, Danny Kaye, on behalf of the United Nations International Children's Emergency Fund.

This film is one of the finest short features which it has even been my privilege to witness. It will give a great lift to all who see it. It will show them, as only the magic of the motion picture camera can, what is being done on behalf of the children of the world.

The children of today will be the men and women of tomorrow who will conduct the affairs of the world. This picture will cause us and them to realize and

25 YEAR RE-REVIEW